

Supply List

Watercolor Painting: All Levels

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If you have painted watercolor before and already have supplies, please bring what you have. You may want to supplement as the class goes on. The following is a suggested **minimum** supply list. Also bring favorite music, snacks and a drink if you'd like.

Watercolor Paper

- For quick studies or practice work, any brand watercolor paper in pads works well –at least 140lb.
- For serious pieces, please use 140lb. Cold Press Arches or a similar quality paper. You can buy this better quality paper in either blocks or loose sheets. The loose sheets can be cut into smaller pieces and taped to a backboard. The backboard can be made of acrylic or any thin wood at least 1" larger than your paper size.

Palette

- Any plastic palette with wells for paint and at least one or two larger wells for mixing. I use a 9"x12" or larger plastic palette with a cover.

Tools

- A soft gray kneaded eraser, a #2 pencil, paper towels, old plastic tub (2-3 cup size) for water, a small spray bottle.

Brushes

- Two rounds (size 6 and 12) and one flat (size 1") - synthetics or blends are fine.

Paints

- Please purchase transparent watercolor paint in either student or artist grade. I usually use Windsor-Newton but other brands are fine. Clear tubes – whatever brand - are often inferior. A little paint goes a long way in watercolor. A suggested minimum color palette includes warm and cool primaries* and a few extras. Please note that not all brands carry all colors or may call a similar color by a different name.
 - Warm Red* - such as Cadmium Red, Windsor Red, Permanent Red
 - Cool Red* - such as Alizarin Crimson, Quinacridone Rose, Permanent Rose,
 - Warm Blue* – such as French Ultramarine, Cobalt Blue
 - Cool Blue* - such as Windsor Blue, Phthal Blue
 - Warm Yellow* – such as New Gamboge, Cadmium Yellow
 - Cool Yellow* - such as Lemon Yellow, Windsor Yellow, Aureolin
 - Green – such as Sap Green, Phthal Green, Hooker's Green
 - Brown – such as Burnt Sienna, Raw Umber, Burnt Umbra
 - Gold -such as Raw Sienna, Yellow Ochre or Quinacridine Gold
 - Purple – such as Windsor, Dioxazine Violet

- Orange – such as Cadmium Orange
- A dark – such as Payne's Gray, Windsor Blue, Prussian Blue or Lamp/Ivory Black
- Turquoise –such as Cobalt Turquoise
- Magenta

(Option: a little watercolor travel set, with blocks of paint is a good choice to start with and useful to have in general.)

Photos – images you'd like to paint