

Spruill Center FOR THE Arts

CLASSES EVENTS GALLERIES

Supply List

Watercolor: Beginning & Intermediate

Instructor: Lisa Guyton

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Paper

Watercolor Paper: (140 lb. cold press) 12" x 18" suggested size

Canson® XL® Watercolor Pad or Strathmore 30 sheets. 12" x 18" is good because you can cut or tear the paper into smaller sizes

Paint

Tube Colors Recommended: Watercolor Paints: Get the best paint you can afford. Artist grade tube paints are recommended. You may mix most colors from these basics:

Alizarin Crimson, Ultramarine Blue, Phthalo Blue, Lemon Yellow, Viridian Green or Permanent Green, Burnt Sienna, Cadmium Yellow, Cadmium Red, Burnt Umber, Yellow Ochre, Chinese White

Optional Pan Sets: Pan watercolors are good for travel or quick sketches: Buy a good quality set of basic colors - Kuretake Gansai Tambi Watercolor Paint 12 Pan Sets, Prang, Faber Castell Creative Studio Half Pan Watercolor Sets

Brushes

Watercolor Brushes

Round Brushes (#2, #6, #12 smooth hair)

I recommend silver brush black velvet brushes

Flat Brush (1/2", 1" flat brush)

Other items

Water Container (a large plastic container)

Plastic palette with large areas for mixing paint
(alternative: large ceramic white plate)

Paper Towels

Drawing Pencil #2

Sketch paper or pad

Extra fine black sharpie marker

Ruler

Eraser - 1 magic rub white or kneaded

Masking tape or painter's tape



Board: You will need a board to tape your paper down. The studio has large boards but you will want one you can take home. It needs to be large enough to fit your paper. You can get inexpensive masonite at the hardware store.

Optional:

Masking fluid

Hair dryer

Supply Sources: Binders, Dick Blick, Saxs, Michaels Arts and Crafts, Hobby Lobby (online - Amazon, Jerry's Artarama, CheapJoes, Dick Blick, Binders)