

Spruill Center FOR THE Arts

CLASSES EVENTS GALLERIES

Supply List

Watercolor Exploration

Instructor: Lisa Guyton

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Paper

Watercolor Paper: (140 lb. cold press) 9 x 12 or 12 x 18 - Canson XL or Strathmore

Paint

Tube Colors Recommended: Watercolor Paints: Get the best paint you can afford. Artist grade tube paints are recommended. You may mix most colors from these basics:

Alizarin Crimson, Ultramarine Blue, Phthalo Blue, Lemon Yellow, Burnt Sienna, Cadmium Yellow, Cadmium Red, Burnt Umber, Yellow Ochre, Chinese White, Ivory black

Optional Pan Sets: Pan watercolors are good for travel or quick sketches: Buy a good quality set of basic colors - Kuretake Gansai Tambi Watercolor Paint 12 Pan Sets, Prang, Faber Castell Creative Studio Half Pan Watercolor Sets

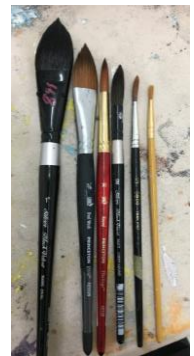
Brushes

Watercolor Brushes

Round Brushes (liner, #2, #6, #12 smooth hair natural or synthetic)

(I recommend silver brush black velvet brushes)

Flat Brush (1/2" flat brush)



Other items

Water Container (a large plastic container)

Plastic palette with large areas for mixing paint

(alternative: large ceramic white plate)

Paper Towels

2H Drawing Pencil

Sketch paper or pad

Extra fine black sharpie marker

Ruler

Eraser - 1 magic rub white or kneaded

Masking tape or painter's tape - ½" or wider

Spray bottle or spray mister

Board: You will need a board to tape your paper down. It needs to be large enough to fit your paper. You can get inexpensive masonite at the hardware store. (Alternatively - the studio has boards you can borrow.)

Optional:

Masking fluid

Hair dryer

Supply Sources: Binders, Dick Blick, Saks, Michaels Arts and Crafts, Hobby Lobby (online - Amazon, Jerry's Artarama, CheapJoes, Dick Blick, Binders)