

## Supply List

### Pet Portrait Workshop

Instructor: Lauren Adams

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\*\* Acrylic Or Watercolor Paint Only

Please feel free to bring anything not on the list.

#### **Brushes:**

- Bring a variety of your favorites

#### **Acrylic Colors**

I recommend Liquitex or Golden Acrylics.

- Titanium White (professional grade even if all other paints are student grade)
- burnt umber
- yellow ochre (or yellow oxide)
- Burnt Sienna
- Cadmium Red Medium or Naphthol Crimson
- Ultramarine Blue
- Phthalocyanine (thalo or phthalo) Blue
- Cadmium Yellow Medium or Hansa Yellow Medium

#### **Other Supplies**

- Paper towels
- Palette knife for mixing
- Stretched canvas canvas board or canvas pad (I recommend 11" x 14" or larger)
- Assorted clear reference images of your pet(s) with good lighting
- If you wish to grid or transfer, I suggest having the image printed on *regular* paper (not photo).
- How to use transfer paper: <https://www.art-is-fun.com/transfer-paper#:~:text=Get%20a%20paper%20photocopy%20or,transfer%20paper%20to%20the%20canvas.>
- How to use a grid: <https://design.tutsplus.com/tutorials/how-to-use-a-grid-to-enlarge-an-image-while-drawing--cms-20593>
- Palette appropriate for your medium. Paper plates work well too!

#### **Optional**

- Acrylic Medium - (liquid *not* gel) - matte or gloss
- Mister or spray bottle for water (keeps paints moist on the palette)
- Drawing implement for sketching design on canvas and a sketchbook

If you have questions about supplies, please don't hesitate to send me an email.