

Spruill Center FOR THE Arts

CLASSES EVENTS GALLERIES

Supply List for Stone Setting In Metal Clay

Instructor: Pat Lillie
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678-925-0425

Student Will Need To Bring

Fine Silver Metal Clay - Art Clay Fine Silver of Art Clay 950 (open shelf) Sterling

Lump clay

Syringe

Slip forms (paste)

Additional **EMPTY** Slip/Paste Jar. and Sketchbook

We will be drawing designs and calculating layouts and shrinkages.

The note book is a must, please be prepared for the 1st class work!

Tools that YOU will need to bring or purchase:

N-95 mask – you will need your own N95 mask to be able to work with the rotary polishing tools!

Ruler

Mini metal files for refining (for metal after firing and bezel forming)

Natural Stone Cabochon (flat bottomed and preferred finished back)

Plastic storage container with uncooked rice

Magnifying visor or glasses

If you have please bring: (Classroom only has several sets to share)

Bezel pusher or agate burnisher

Flush wire cutters

Round nose pliers

Chain nose pliers

Flat nose pliers

I will have a selection of fine silver bezel wire for your stone setting. This is covered in the materials fee collected on the first day.

I will also have a variety of cabochons and GIA certified grown opal for purchase as stone setting selections.

A Materials fee of \$20.00 is PAYABLE TO THE INSTRUCTOR at the first session.

Returning enrollment students from Spring quarter class- this fee is waived.

Please feel free to bring: 13 x 18 (approx) or larger cabochons that you may want to use in your settings class.

We will discuss the stone's setting options.