

Supply List

BUILDING YOUR ARTIST'S EYE: A STILL LIFE PAINTING CLASS

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Painting Class Supplies

If you choose to work in oils you will need the following supplies. If you choose to work in acrylics you will only need the starred supplies plus a large jar for water or medium.

Paint:

Windsor Newton and Grumbacher both have student grade and professional grade oil paint. Student paints will work fine and are less expensive.

*Basics are a good, economical line of acrylics

Recommended Colors

- * Ultramarine Blue
- * Cadmium Red light or medium
- * Alizarin Crimson
- * Burnt Umber
- * Yellow Ochre
- * Cadmium Yellow light or medium
- * Phthalocyanine Green
- * White - Titanium or Zinc

Prussian Blue
Viridian Green
Sap Green
Lemon Yellow
Ivory Black

*Palette:

There are some nice plastic palettes with lids that will keep paint workable longer, but you can also use any non-porous surface like a butcher tray, plate, wooden palette, piece of plexi-glass, or disposable palette. Get a large size to allow plenty of mixing room.

*Brushes:

A variety of 5 different sizes should be fine. Combine flat, round and pointed.

*Canvas:

Start with a 16x20 canvas or canvas board. Feel free to work a little larger but I don't recommend working smaller.

Other supplies:

*Rags - old T-shirts work well, car rags or paper towels (Viva brand are recommended)

Turpenoid (odorless) the one in the blue can

Linseed oil

Two glass jars with a sealable lid

2 small containers - mustard jars, small jam jars, etc.

*A box to carry supplies - tackle box, art box, tool box, etc.

Brush cleaner