

## Supply List

### **PAINTING THE FIGURE FROM PHOTOGRAPHS**

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Please do not worry too much about the supply list. You just need charcoal , drawing pencils ,and paper for the first class.

#### **Drawing supplies**

Vine or Willow Charcoal

Either vine or willow is acceptable, and I have no preference for brand or hardness or softness.

Pencil set. Pencil sets usually come packaged in nice tins and can be great because they often include the full spectrum of graphite grades.

one pencil sharpener

18" x 24" or 16" x 20" drawing pad : Surface Medium, recommended weight 80 pounds

#### **Painting Supplies**

If you choose to work in oils, you will need the following supplies. If you choose to work in acrylics you will only need the starred supplies plus a large jar for water or medium.

Paint:

"Windsor Newton", "Academy" and "Grumbacher" both have student grade and professional grade oil paint. Student paints will work fine and are less expensive. "Basics" and "Academy" are a good, economical line of acrylics

#### **Suggested Colors**

- Ultramarine Blue
- Cadmium Red light or medium
- Alizarin Crimson
- Burnt Umber
- Yellow Ochre
- Cadmium Yellow light or medium
- Pthalocyanine or Viridian Green
- White - Titanium or Zinc
- Prussian Blue
- Sap Green
- Lemon Yellow
- Ivory Black
- Cerulean Blue

Palette:

\*There are some nice plastic palettes with lids that will keep paint workable longer, but you can also use any non-porous surface like a butcher tray, plate, wooden **palette, piece of plexi-glass, or disposable palette. Get a large size to allow plenty of mixing room.**

**Brushes:**

\*A variety of 5 different sizes should be fine. Combine flat, round and pointe.

**Canvas:**

\*One 20" x 24" or larger canvass.

**Other supplies:**

\*Rags - old T-shirts work well, car rags or paper towels (Viva brand are recommended)

\*Turpenoid (odorless) for those working with oil paints

\*Two glass jars with a sealable lid

\*A box to carry supplies - tackle box, art box, tool box, etc.

Brush cleaner

**If your medium of choice is not oil or acrylics, please contact instructor for recommended supply list.**

**Photographs**

At least 3 photographs of figures that you would like to turn into paintings