

# Abstract Landscape

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\*\*open to watercolor or acrylics

In this workshop feel free to use a wide variety of materials. To keep your cost down, I have divided the list into "basic" supplies and "optional". The basic supplies will give you everything you need for class. Please feel free to bring anything not on the list. Remember to wear your paint clothes or a smock.

## **Basic Supplies:**

- Two or more painting surfaces (any size).  
For acrylic this can be stretched canvas, canvas board, gessoed paper or other surface, for watercolor 100% cotton watercolor paper will perform best
- Slick, non-absorbent palette (palette paper, sta-wet, etc.) for acrylics, watercolor palette for watercolors
- Paper towels
- Water container

## **Paints:**

- colors of your choice-I recommend that you have at minimum the primary colors (red, yellow and blue) and white. I suggest buying a professional grade white acrylic (liquitex professional or golden) even if all other paints are student grade.

## **Brushes:**

- bring your favorites in a variety of shapes and sizes

## **Optional Supplies:**

- Photographic reference images if you wish to abstract from nature
- Palette knife(s) for mixing and/or painting
- Regular acrylic medium or Heavy acrylic gel medium
- Drawing mediums such as charcoal, graphite and chalk pastel
- Collage materials (paper, magazine, tissue, etc.) and scissors
- Flow or Pouring medium
- Stencils
- Other texture mediums such as modeling paste, pumice gel, glass beads, etc. Texturizers such as shapers, old credit cards, plastic cutlery, bubble wrap, corrugated cardboard, sandpaper, plastic wrap, old toothbrush, etc.
- A liner (rigger, script) brush
- sponges
- Mister or spray bottle for water
  
- Anything else that seems like it might be fun!

If you have questions about supplies, please don't hesitate to send me an email.