

Supply List

Acrylic Winter Landscape

Instructor: Lauren Adams

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- Bring a snowy/wintry landscape image (or several) to work from. Please bring photo reference image(s) rather than an image of a painting to copy.
- Brushes: have at least one small and one larger (1") *round* brush and one small and one larger (1"-2") *flat* brush.
- Paper towels
- Metal Palette knife
- Stretched canvas, canvas board or canvas pad or gessoed paper 11" x 14" or larger
- Disposable paint palette pad, Sta-wet palette or other palette. I do not recommend the small plastic palettes intended for watercolors.
- A means to sketch the image onto your canvas or support. I prefer vine charcoal, but you may use charcoal or watercolor pencil, graphite pencil or chalk

Acrylic Colors (I recommend professional acrylics such as Golden or Liquitex)

- Burnt umber
- Yellow ochre (or yellow oxide)
- Cadmium Yellow medium
- Cadmium Red medium
- Alizarin crimson (or permanent alizarin crimson)
- Ultramarine blue
- Cerulean blue
- Titanium White (Buy artist grade white even if all other paints are student grade)

Feel free to use watercolor if it's your preferred medium

Optional Materials:

- Acrylic Medium - (liquid *not* gel) - matte or gloss
- A rigger or liner brush for small branches/grasses
- A ruler and pencil for gridding your image (if you wish to use the grid method)
- Transfer paper or tracing paper for transferring image to canvas (if you wish to transfer via this method)
- Any other acrylic colors or supplies you feel will be useful

If you have questions about supplies, please don't hesitate to send me an email.