

Supply List

Acrylic Color Mixing

Instructor: Lauren Adams

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** Acrylic only

Paint

One warm and one cool of each primary color:

Some examples:

- cadmium red medium, and alizarin crimson
- cadmium yellow medium and hansa yellow
- ultramarine blue and phthalocyanine blue

Plus:

- black
- burnt umber
- Titanium white (buy professional grade even if all other paints are student grade)

Paper for exercises

This can be a canvas pad, multimedia pad, gessoed watercolor paper, mat board, Bristol board or canvas board.

Brushes

- a few of your favorites in a variety of shapes and sizes
- Plus:
- Palette knife(s)
- Rags or Paper towels
- Slick, non-absorbent palette (palette paper, sta-wet, etc.) for acrylics
- Squirt bottle or mister for water
- Water container(s)

Optional

- Blue tape or artist's tape
- Ruler and pencil

Suggested Books:

Color Theory: An Essential Guide to Color-From Basic Principles to Practical Applications by Patti Mollica (acrylic)

Frank Webb on Water Color by Frank Webb (has a great section on color theory)

I suggest Golden, Liquitex, or other professional grade acrylics. These brands are excellent for pigment load and minimal color shift. You may bring any brand that you have.

Anything else that seems like it might be useful! If you have questions about supplies, please don't hesitate to send me an email.