

Supply List

ACRYLIC WINTER LANDSCAPE

Instructor: Lauren Adams

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- Bring a few snowy/wintry landscape images, sketches or ideas (or several) to work from.
- Brushes: have at least one small and one larger *round* brush and one small and one larger (1"-2") *flat* brush.
- Paper towels
- Stretched canvas, canvas board or canvas pad or gessoed paper 11" x 14" or larger. You may find it helpful to have more than one surface to work on during the workshop.
- Disposable paint palette pad, Sta-wet palette or other palette. I do not recommend the small plastic palettes intended for watercolors.
- A means to sketch the image onto your canvas or support if you choose to do so. I prefer vine charcoal or watercolor pencil

Acrylic Colors (I recommend professional acrylics such as Golden or Liquitex)

- Burnt umber
- Yellow ochre (or yellow oxide)
- Cadmium Yellow medium
- Cadmium Red medium
- Alizarin crimson (or permanent alizarin crimson)
- Ultramarine blue
- Cerulean blue
- Titanium White (Buy artist grade white even if all other paints are student grade
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- Regular Clear Acrylic Medium - (fluid/liquid *not* gel) - matte or gloss

Feel free to use watercolor if it's your preferred medium

Optional Materials:

- A rigger or liner brush for small branches/grasses
- Transfer paper or tracing paper for transferring image to canvas (if you wish to transfer via this method)
- Any other acrylic colors or supplies you feel will be useful

If you have questions about supplies, please don't hesitate to send me an email.