

Spruill Center FOR THE Arts

CLASSES EVENTS GALLERIES

Supply List

Color Mixing for Painters

Instructor: Lauren Adams

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Paint

One warm and one cool of each primary color:

Some examples:

- cadmium red medium, and alizarin crimson
- cadmium yellow medium and hansa yellow
- ultramarine blue and phthalocyanine blue

Plus:

- black
- burnt umber
- Titanium white for acrylics (buy professional grade even if all other paints are student grade)

I recommend Liquitex, Golden, or Liquitex Basics

Surface for exercises

For acrylics and oils, you can use a canvas pad, multimedia pad, gessoed watercolor paper, primed mat board, Bristol board or canvas board. For watercolors you can use a block, loose paper, watercolor pad or stretched paper.

Brushes

- Just a few of your favorites in a variety of shapes and sizes
- Palette knife(s) for acrylic and oil
- Rags or Paper towels
- Palette appropriate for your medium
- Water container(s)

Optional

- artist's tape or blue tape
- Ruler and pencil

Suggested Books:

Color Theory: An Essential Guide to Color-From Basic Principles to Practical Applications by Patti Mollica (acrylic and oil)

Frank Webb on Water Color by Frank Webb (has a great section on color theory).

NOTE: If you have questions about supplies, please don't hesitate to send me an email.

IMPORTANT: For those using oil paints, we will not be using any solvent-based thinners in this class to accommodate those who are allergic or sensitive (including instructor). You may use oil as a medium, but please do not bring paint thinner, turpentine or other solvents into class.