

Supply List

Abstract Painting Exploration in Acrylics

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** Acrylic Or Watercolor Paint Only

In this class we will be using a wide variety of materials. To try and keep your cost down, I have divided the list into “required” supplies and “optional”. Please feel free to bring anything not on the list. Remember to wear your paint clothes or a smock.

Required

- One or more painting surfaces (16 x 20 or larger). This can be canvas, canvas board, gessoed wood panel or gessoed watercolor paper or Bristol board. You may also wish to go ahead and tone some surfaces with a painted background. I'd recommend a medium value color or colors as a base.
- Sketchbook or multimedia pad 80 lb. paper or heavier for exercises (any size)
- Acrylic paints in colors of your choice-I recommend that you have at minimum the primary colors to start (red, yellow and blue) and white. (Buy artist grade white even if all other paints are student grade)
- We'll discuss paints during the first class.
- Brushes: bring your favorites in a variety of shapes and sizes
- Palette-I highly recommend palette paper pads, and do not recommend the small plastic palettes intended for watercolors.
- Water container
- Paper towels

Optional Supplies

- Photographic reference images if you wish to abstract from nature
- Palette knife(s)
- Regular Medium or Heavy Gel Medium
- Drawing mediums such as charcoal, graphite and chalk pastel
- Collage materials (paper, magazine, tissue, etc.) and scissors
- Flow or Pouring medium
- Golden High Flow Acrylics
- Old credit card for scraping
- Stencils
- Other texture mediums such as modeling paste, pumice gel, glass beads, etc.
- Texturizers such as plastic cutlery, bubble wrap, corrugated cardboard, sandpaper, plastic wrap, old toothbrush, etc.
- Color Shapers
- A liner (rigger, script) brush
- Mister or spray bottle for water (keeps paints moist on the palette)

Anything else that seems like it might be fun!

If you have questions about supplies, please don't hesitate to send me an email.