

Supply List

Abstract Painting – Structure and Form

Instructor: Chery Baird

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770-448-5000 - please call if you have any questions

** ACRYLIC PAINT ONLY

Supplies

- 1 small spiral bound sketchbook - 6x6 or larger
- 1 4B or 6B woodless pencil
- 1 or 2 sticks of Alphacolor Char-Kole, black
- 4 to 8 - 22 x 30 in. paper - may be gessoed (Lenox 100 or equivalent recommended)
- 1 inch masking or drafting tape
- 1 quart matte or gloss medium
- every brush you own that you want to use with acrylic paint - you will want a variety of sizes, pig bristle brushes
- old cloth to wipe brushes on
- 1 roll of paper towels
- high sheen disposable palette or equivalent
- viewer - empty slide cardboard, don't purchase this
- 4 to 6 sheets white tissue paper, can be crumpled or other collage

Paint

- cadmium yellow light
- yellow oxide or yellow ochre
- raw sienna
- mars black
- ultramarine blue (red shade)
- thalo blue or pthalo blue - green shade
- quinacra red or quinichrone red
- cadmium red light
- naphthol crimson
- thalo green or pthalo green - blue shade
- dioxzine purple
- titanium white - a large tube
- hookers green

Optional Colors

- naphthol crimson light
- thio violet (Grumbacher student grade) or Utrecht quinacra violet

I recommend Utrecht, Liquitex, or Golden. They all make clear colors. You may bring any other colors that you have also. I recommend shopping at Binders, Utrecht or Dick Blick.