

Spruill Center FOR THE Arts

CLASSES EVENTS GALLERIES

Supply List

Color Theory Painting Workshop

Instructor: Chery Baird

e-mail: czbaird@aol.com (only check about once a week)

770-448-5000 - please call if you have any questions

**** ACRYLIC PAINT ONLY

SUPPLIES:

- One pint matte (preferred) or gloss medium (not gel medium)
- Scissors
- 3 large rolls (1/2 in. or 3/4 in. x 60 yds) 3M drafting tape
- 6 pieces 13 in. square Crescent Hot Press illustration board #200 weight or equivalent - already cut and ready at Binder's
- 18 in. straightedge - see-thru (ruler) or T-square
- 12 x 16 - disposable high sheen palette (for acrylic paint not oil or alkyd - (Canson or Strathmore poly-coated paper, don't get one with a hole)
- Old cloth to wipe brushes on - cloth is better than paper towels
- 1/2 in. brush - soft - synthetic (bristles should be about a 1/2 inch long also), you may also get a small pointed brush if you wish
- Pencil

PAINT: 2 oz. tubes

- cadmium yellow light
- yellow oxide or yellow ochre
- mars black
- ultramarine blue - red shade or french ultramarine blue
- thalo blue or pthalo blue - green shade
- Quinacridone Crimson by Liquitex or Quinacra Red by Utrecht only or thalo crimson by Grumbacher
- cadmium red light
- naphthol crimson
- thalo green or pthalo green - blue shade
- dioxzine purple
- titanium white - a large tube (do not buy liquitex basic)
- hookers green
- raw sienna
- thio violet by Grumbacher

I recommend Liquitex, Grumbacher, Golden or Utrecht, they all make clear colors. I recommend shopping at Binders or Utrecht.