

# Spruill Center FOR THE Arts

---

CLASSES                      EVENTS                      GALLERIES

## Supply List

### Composition – Beginning & Intermediate

Instructor: Chery Baird

[czbaird@aol.com](mailto:czbaird@aol.com) (only check about once a week)

770-448-5000 - please call if you have any questions

\*\*\*\*\*

YOU WILL WANT TO PURCHASE THESE SUPPLIES ON AN AS-NEEDED BASIS  
THE ITEMS STARRED ARE MOST LIKELY TO BE USED THE FIRST QUARTER

\*\*\*\*\*

#### Supply List

- Canary Yellow Tracing Paper
- \* Pencils - #2
- Prismacolor Pencils - Red, Blue, Yellow & Indigo Blue or Black
- \* Template - Geometric shapes
- \* 1 sheet Canson Mitentes Black Paper 19' x 25
- \* Scissors
- Ruler or T square (I like see thru plastic rulers)
- \* Rubber Cement & rubber cement pick-up
- Fine point black magic marker
- \* Synthetic Brush - pointed, dif. sizes, Winsor Newton - University Series - 233 or any
- good synthetic brush
- \*Mars Black & Titanium White (not basics) -
- acrylic paint
- \*12 x 16 Disposable Palette - high sheen disposable palette or equivalent (Canson or Strathmore poly-coated paper palette - has a high gloss finish, don't get one with a hole)
- \* Bristol Paper - Strathmore - Smooth - 300 series, 100 lb. - 342-19 - biggest pad or Canson 2-ply Bristol - biggest pad
- \*3M Drafting Tape (1/2 to 1 inch)

I recommend shopping at Binders or Utrecht