

# Spruill Center FOR THE Arts

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CLASSES      EVENTS      GALLERIES

## Supply List

### Cubist Painting Workshop

Instructor: Chery Baird

e-mail: czbaird@aol.com (only check about once a week)

770-448-5000 - please call if you have any questions

- Painting surface - pick one of the following
  - 1 - 18"x24" canvas
  - 1 - 22"x30" piece of Lenox 100
  - 1 - 22"x30" watercolor paper
- Tracing paper the size of your canvas or paper. You may have a pad or a roll - this will be used for drawing and designing
- One or two pieces of drawing paper the size of your painting surface - can be newsprint
- Collage that mimics real surfaces. Examples: wood grain, table cloth material or pattern, music, newspaper, menus, wine labels (you only need enough for one painting).
- Texturizing tools:
  - Plastic serrated knife
  - Any kind of scraper
  - Old credit card - scissors to cut pattern in edges
  - Palette knife
  - Sand for paint
- Acrylic paint - multiple colors - you can also use acrylic inks for the first layer if you want to (and you have them) - Titanium white 5OZ Tube
- Acrylic medium - one pint
- Disposable paper palette - to mix paint
- Variety of brushes - including at least:
  - One pointed brush
  - One flat brush - (I found a half inch synthetic brush very useful to make the small marks that the cubists used)
- Drawing media:
  - One black fine sharpie marker - (will have a bullet point)
  - 2 pencils - 2b and one softer for transferring drawing
  - Charcoal - vine, compressed or charcoal pencil - the softer it is the more it will mix with paint
  - Scissors