

# Spruill Center FOR THE Arts

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CLASSES                  EVENTS                  GALLERIES

## Supply List

### Exploring Ink

Instructor: Chery Baird

770.448.5000 – please call if you have questions

[czbaird@aol.com](mailto:czbaird@aol.com) (only checks about once a week)

- India Ink
- 8-10 Bottles of Liquitex, FW Ink, Speedball Super Pigmented Acrylic Ink, Dr. PH Martin's India Ink – **Colors & Neutrals**
- One Bottle of FW White Ink or Liquitex White Ink
- Any other ink you might have such as Walnut Ink or Pencil Shavings Ink (You can bring a cup or more of pencil shavings and I will show you how to make the ink)
- Palette Paper
- 2 Eyedroppers or Pipettes
- Rubbing Alcohol: 70 - 90 Proof (higher is better)
- Brushes: Mop Brush, Sumi Brush, Dagger, Rake, Wisp, Fan, ½ Flat, Angle, Ultra Round, Flat Pig Bristle and any other brushes you'd like to use from ½" – 3" wide
- Several credit cards
- 4 Business cards
- 3 – Approx. 2" x 6" stiff paper or cardboard or Bristol
- 2-3 Stencils
- 3 Make-up sponges – triangle shape
- Any other kind of sponge
- 1 white wax candle
- Salt – table, rock, kosher
- 1 roll of paper towels
- 1 soft rubber brayer
- 2 straws
- 2 small empty spray bottles
- 3 raw eggs
- 2 sheets white tissue paper
- 1 pint Matte Medium
- 6 covered cups to store ink in (such as Glad storage)
- Archival (pigmented) Ink Markers – Pitt Pens are good or any other pens you have
- White & Black China Markers, white colored pencil, colored pencil Art Stix
- Water soluble crayons or water soluble pencils
- Archival stamp pads (if you have them)
- 3 Bamboo skewers
- 3 twigs
- 2 graphite pencils or sticks
- Spray bottle for water
- Color shapers any size
- Scissors
- Freezer Paper

**Ink acts differently on different surfaces so a variety of papers is recommended**

- 3 sheets 22"x30" Stonehenge Paper or Stonehenge Pad 14"x17"
- Yupo Paper 11"x14"
- 140lb Watercolor Paper
- Strathmore Mixed Media Pad 18"x24"