

Supply List

Manipulated Papers - Surfaces & Textures

Instructor: Chery Baird

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770-448-5000 - please call if you have any questions

We will be dying papers on the first day plus starting on tissue paper by gessoing, and printing with matte medium, and encasing with gloss medium. You will need your acrylic paint, three pie tins, a stiff brush, disposable palette, one roll of freezer paper and lots of different kinds of paper to dye from trash to good watercolor paper (see list for paper ideas and optional mediums to use on paper before dyeing). For the tissue paper you will need white and black gesso, a large soft synthetic brush, spray bottles for water, mediums, stamps (can use bottle lids, box tops, etc.) And the large trash bags. The best white tissue paper is spectra bleeding tissue available at school box. We will also start encasing and attaching with string, thread, confetti, paper and coffee or tea grounds. The first day I will show you samples of the other techniques so you will have a better idea of what to collect for the other classes. Each week I'll tell you what you need to bring to the next class, you will feel like you're on a scavenger hunt. Please call if you have any questions.

PAINT

- Cadmium Yellow Light
- Yellow Oxide or Yellow Ochre
- Raw Sienna
- Mars Black
- Ultramarine Blue
- Thalo Blue Or Pthalo Blue - Green Shade
- Quinacra Red By Utrecht or Quinacrone Crimson By Liquitex
- Cadmium Red Light
- Naphthol Crimson
- Thalo Green or Pthalo Green - Blue Shade
- Dioxzine Purple
- Titanium White
- Naphthol Red Lt.
- Hookers Green
- Thio Violet by Grumbacher or Utrecht Quinacra Violet

***the above paint list gives you a full spectrum of color - the most important thing is to have colors you want to paint with.

- 3 or more small bottles golden liquid paint (You will want 3 colors that you like together, as we will be using these to marblize)
- 1 pint Black Gesso
- 1 pint White Gesso
- 1 pint Gloss Medium
- 1 pint Matte Medium

CHOICES FOR ENCASING

- Plant Material (Dried Pressed Leaves Or Flowers)

- Colorful Threads - Sewing Thread, Thin Yarns
- Confetti
- Cotton String
- Seeds

PLASTICS FOR MELTING

- Grocery Bags
- Walmart Bags
- Plastic That Comes Around Flowers
- Plastic Netting - Netting That's On Vegetable Bags Onions, Avocados, etc.

PAPERS: (each kind of paper takes the dye differently, that's why you want a variety)

- 1 sheet 18X14 Drawing Paper
- old envelopes intact - card as well as business
- 1 sheet 140 lb Watercolor Paper
- old stationary
- old white poster board
- old letters
- receipts
- doilies
- cupcake papers
- old drawings
- rice papers - especially ones that have texture or heavier threads
- textured or embossed papers
- old christmas cards - especially embossed
- ****xerox paper - you will need at least 15 sheets
- oak tag from utrecht or several manilla folders
- drawing paper
- printing paper
- corrugated cardboard - the inside of boxes for lightbulbs is great
- ***tracing paper - 10 sheets - 8 x 10 or larger
- bounce or other transparent or translucent dryer sheets

BRUSHES

- 1 stiff pig bristle brush - 3/4 to 1 inch wide - more if you have them
- brushes to use with oil paint - small, stiff, 1/2 inch - they will clean up for acrylic
- 1 soft synthetic brush - 1 inch to 2 inches - may also use a chip brush if it's brand new (2 to 3 inches wide)
- any other brushes you have - synthetic or pig bristle

OTHER MATERIALS

- 3 aluminum pie pans - no holes - used for dyeing
- Freezer paper - one roll
- 1 soft rubber brayer or 1 foam brayer
- 2 or 3 larger stamps - nothing too detailed
- Parchment paper for baking - either 1 roll or 10 sheets - cookie sheet size
- 1 package of spectra white tissue paper
- 1/2 cup to 1 cup of coffee grounds or tea grounds (used, cut open bags)
- Ice pick, sewing tracing wheel, variety of needles, push pins -
- Anything that will puncture paper
- 4 or 5 large heavy duty trash bags - need to be big enough to hold a sheet of tissue paper

- Templates: any kind of templates - borders, geometric, top of kleenex box, etc.
- Oil paint for marbling and monoprinting
- 1 pint odorless turpentine
- 3 glass jars - old jelly jars
- 1 quart sta-flo liquid laundry starch
- 1 shallow plastic or styrofoam pan (meat tray depth is about right) at least 8 x 10
- 2 aluminum casserole trays - approximately 12 x18 - used for marbling
- 1 small piece of foam core approximately 8 x 10
- 1 sheet fun foam, like kids use - any color - will be used to make stamps
- 1 small bottle alene's okay to wash it glue
- Scissors
- Disposable palette - needs to be good for acrylic - high sheen
- 1 big spray bottle

OPTIONAL MATERIALS

- Sand
- Oil Pastels
- Water Soluble Crayons Or Pencils
- White Candle
- One Old Magazine
- Used Stamps
- Wax Crayons
- Art Stix

FOR SIX DOLLARS I WILL BE HAPPY TO PROVIDE

- Oil Paint
- Sta-Flo Liquid Laundry Starch
- Mylar
- Small Pieces Of Foam Core
- Some Stamps
- Foam Rollers

**AGAIN, CALL ME IF YOU HAVE QUESTIONS- WE'RE GOING TO HAVE FUN!
CHERY - 770-448-5000**