# Spruill Center FAR Arts

CLASSES

EVENTS GALLERIES

# Supply List

### Mixed Media Drawing

Instructor: Chery Baird

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770-448-5000 - please call if you have any questions

## Supply List (for 1<sup>ST</sup> timers)

Paper

- Stonehedge pad 14x17
- Raffinee •
- Lenox 100 -22x30 sheets divided into 4 equal sections

#### Tape

I" Drafting tape or other easily removable tape

\*\*\*The following drawing mediums in black, brown, rust, tan, taupe, raw sienna, gray & white ONLY (you do not have to have every color in every medium, you want a variety, black & white would be the most important)

#### Water Soluble Mediums

- water soluble colored pencil
- Caran d'ache Neocolor II (water soluble) or Lyra (crayons-water-soluble) •
- watersoluble lead pencils •
- Inks- ink pens & brushes, mopbrush (loew-cornell #275 & any pointed soft brushes) FW, Liquitex, Higgins, Pelican
  - \*\* for the white ink FW INK only
- India Ink

#### Water Resistant Mediums

- Cray-pas or any oil pastels you might have
- Wax crayons (as in children's)
- Berol Prismacolor Colored Pencils & Berol Prismacolor Art Stix
- Wax Resist Sticks

#### **Regular Drawing Supplies**

- magic markers sharpies (ultra extra fine & fine
- Pentel brush markers
- rulers clear •
- charcoal vine, compressed, etc.
- Alphacolor Char-Kole may want to share a box with someone
- Conte black, brown, burnt sienna
- Soft Pastels Rembrant or Nupastel •
- pencils various kinds, woodless pencil, various grades
- Graphite square or rectangular soft
- scissors & drafting tape
- Erasers various kinds

- Templates or stencils
- Palette -12 x 16 High sheen disposable palette or equivalent (Canson or Strathmore polycoated paper palette - has a high gloss finish, don't get one with a hole)

#### Things Around the House

- Sponges
- Printing stamps
- Corrugated cardboard
- Saran wrap
- Cotton balls
- Q-tips
- Straws
- Twigs
- Toothbrush
- Kleenex
- Washcloth
- Wooden match sticks
- Textured fabric
- 10 pennies or other coins
- Rubber bands (12 to 15)
- Different
- Stick-on dots (various sizes)
- Candle & candle holder & matches
- Old magazine (to rip up, covers are best)
- Plastic knife
- Egg carton or suitable plate to mix ink
- Cup or plastic glass to hold water for ink brushes

# Returning Students or Students Who Have Taken My Experimental Drawing Workshop May Add Any or All of the Following Supplies:

- Black Acrylic Paint one tube
- White Acrylic Paint one tube
- White Gesso one pint
- Gouache or Watercolor Paint
- Paint Markers
- Spray Bottle for Water
- Dagger Brush (LOEW-CORNELL #3/8 7800 DAGGER) or an angle
- Brush (half inch to an inch) or an ultra-round for drawing lines
- 2 inch chip brush (from Loew's or Home Depot)
- Rubber color scraper one or more –or other scratch back instruments
- Disposable palette paper for acrylic
- 2 or 3 pig bristle brushes -at least one inch wide
- Palette knife
- Credit card
- One old large bath towel to place on floor under drawings
- Old absorbent cloths to dry brushes

\*\*\*YOU MAY WORK ON ANY SIZE DRAWING - AS BIG AS YOU WANT