

Spruill Center FOR THE Arts

CLASSES EVENTS GALLERIES

Supply List

Passages Workshop

Instructor: Chery Baird

770-448-5000 - please call if you have any questions

e-mail: czbaird@aol.com (only check about once a week)

Paint (Acrylic Only)

- french ultramarine blue
- cadmium yellow light
- cadmium red light
- liquitex quinacridone crimson or utrecht
- quinacra red
- mars black
- burnt sienna
- raw umber
- burnt umber
- yellow oxide or yellow ochre

Painting Supplies

- Acrylic medium - one pint to one quart
- 12 x 16 disposable palette for acrylics
- Brushes - natural bristle - one to three inches wide
- Drafting tape (to tape off paper)
- Masking tape for attaching paper to board

Colored pencils: (prismacolor or other soft pencils)

- indigo blue
- non- photo blue
- tuscan red
- scarlet red
- yellow-orange
- canary yellow

Tissue paper:

- dark blue
- red
- yellow
- white

Paper:

- 18 x 24 drawing pad
- 4 - 5 sheets lenox 100 22x30
- Scissors and tweezers

Optional:

- sketchbook for notes

- regular pencil
- 24 in. ruler or t-square

Please call if you have any questions about supplies.
I recommend Binder's or Utrecht.