

Supply List

Working the Grid

Instructor: Chery Baird

czbaird@aol.com (only check about once a week)

770-448-5000 - please call if you have any questions

- ½ sheet of black Canson Mitientes paper
- 2 sheets 22x30 Lenox 100
- 2-4 sheets Strathmore Mixed Media paper 400 series (140lb 18x24)
- 1 2B lead pencil
- Gridded paper – ¼" with heavier lines for 1"
- 1 tube of white gouache paint (teacher will provide colored gouache)
- Disposable paper palette
- Mixing pan or ceramic palette – at least 6 holes
- 2 or 3 synthetic brushes ½ flat, 1 round or ½ angle brush
- Regular pig bristle brushes – various sizes & kinds
- Colour shapers any size
- Any stencils that are on a grid
- 18" – 36" ruler
- 1 small ruler 6" - 12" 1" wide
- Any stamps that are a 1" size
- 4 pieces of mylar 9x12
- 1 black Sharpie Ultra Fine marker
- A variety of soft (Prismacolor) colored pencils
- Several watercolor pencils
- Vine charcoal or a charcoal pencil
- A variety of color and neutral markers
- Scissors
- Collage papers – any color/but related colors
- Paper towels
- A few napkins or paper towels that have texture
- Yes Paste
- Palette knife for Yes Paste
- Old clothes to dry brushes

ACRYLIC PAINT

Cadmium yellow light

Yellow oxide or yellow ochre

Raw sienna

Mars black

Ultramarine blue

Thalo blue or pthalo blue – green shade

Thalo crimson – made by Grumbacher only or naphthol crimson

Thalo green or pthalo green – blue shade

Dioxzine purple

Titanium white – a large tube

Optional colors:

Grumbacher red or naphthol crimson lt.

Hookers green

Thio violet or Utrecht quinacra violet