ANNE ELSER'S CALLIGRAPHY SUPPLY LIST

I highly recommend that you shop at Binders Art Supply (either Buckhead or Ponce City Market locations) or online at www.bindersart.com and mention you're purchasing for an Anne Elser Calligraphy class to recieve a 10% discount off your order. Either bring this list with you into the store, or use code BINDERS10 at online checkout.

Italic)4

*Paper: For Practice: Semi-transparent layout marker paper. Bienfang Graphic 360 100% Rag Marker Paper or Strathmore 500 series Marker Paper. For Final Work & Envelopes: Strathmore Calligraphy, Parchment, Artagain, or Writing paper.

Pencils: Two General's Test Scoring pencils taped together or any 2 soft and dark pencils. One mechanical pencil for lining envelopes.

Ink Wells: Petal Pod or Mono Pod.

Ink: Black inks: Sumi or Higgens Eternal. A great white ink we use later on darker papers and to mix with colored inks: Dr. Martin's Bleedproof White (thin with water.)

Windsor & Newton Liquid Gum Arabic: used when prepping nibs and as an additive for making colored inks with gouache or watercolor tube paints. (You don't need this for the first few classes.)

Chisel Nibs: Brause nibs are short and stiff & they are my favorite. They come in packs of three of the same size. The sizes you will need in class are the 3mm and the 1.5 mm. Brause nibs for left-handed students can be purchased at johnnealbooks.com or paperinkarts.com.

Speedball makes a longer, more flexible nib that comes in a convenient set (C-Set) with its own pen holder. You may also purchase the nibs and holder separately. If you do, the two sizes we will use in class are the C2 and the C4. Speedball nibs for left-handed students can be purchased seperately: LC1/LC2 and LC3/LC4.

Straight Pen Holders: Speedball, Brause, and General's cork holders are great, but Speedball holders are too loose for other brand nibs.

Hand/Nib Cleaner: Wet wipes are great for your hands, but the fibers come loose and can get caught in your nib. If you'd rather use windex or other household cleaners for your nibs and hands, bring a tiny spray bottle of it and paper towels/cotton cloth. My favorite cleaner is diluted Mrs. Meyers All-Purpose Concentrate. (NOT dish/handsoap.)

Paper Towels or cotton cloth: My favorite towels are those blue shop towels you get at the hardware store. They have virtually no lint and are rinsable/washable. Viva paper towels are also great. Not as durable, but wick moisture better than other brands.

*Note: Other papers that are fantastic with ink are Rhodia and Claire-Fonatine pads: Lined, Graph, Dot, or blank.



Email questions to: penkitten@anneelser.com Updated September 2016



Bienfang Graphic 360, Strathmore Marker 500 Series, Strathmore Calligraphy, Parchment, Artagain & Writing Paper.

GENERAL'S FEST SCORING SEC. Generals Test Scoring Pencil or ANY Soft/Dark Pencil









Black Sumi

Yasutomo



Dr. Martin's Bleedproof White



Higgens

Speedball

Tachikawa

G PP Nibs

William Mitchell

Gum

Arabic

Mrs Meyers



Gloss Sumi

Speedball Left-Handed



Zebra



Brause Steno 361 PP Nibs



Brause Chisel Nibs

Brause Steno 361



Basic Black Speedball Oblique Holder

*Paper: For Practice: Semi-transparent layout marker paper. Bienfang Graphic 360 100% Rag Marker Paper or Strathmore 500 series Marker Paper. For Final Work & Envelopes: Strathmore Calligraphy, Parchment, Artagain, or Writing paper.

Pencils: One General's Test Scoring pencil or any soft and dark pencil. One mechanical pencil for lining envelopes.

Ink Wells: Petal Pod or Mono Pod.

Ink: Black inks: Sumi or Higgens Eternal. A great white ink we use later on darker papers and to mix with colored inks: Dr. Martin's Bleedproof White (thin with water.)

Windsor & Newton Liquid Gum Arabic: used when prepping nibs and as an additive for making colored inks with gouache or watercolor tube paints. (You don't need this for the first few classes.)

Pointed Pen Nibs: (PP Nibs)

<u>Tachikawa G</u> nibs or <u>Zebra G</u> nibs are best to start with. They are smooth, have medium flexibility and last long.

Try experimenting with these, too: Brause Steno 361 large and flexible. Brause Zeichenfedern 66 - tiny and flexible. William Mitchell 303 - small and extra felxible, this nib provides thin hairlines and beautiful shades, but is very sensitive. This is the stilletto heel in your shoe closet you love the looks of, but have to get used to walking in.

Left-Handed Students: Speedball makes an inexpensive Speedball Oblique Holder suitable for both left-handed and right-handed students. Johnnealbooks.com and paperinkarts.com sell wooden holders with a metal flange for lefties. You may also prefer using a straight holder.

Right-Handed Students: The Speedball Oblique Holder in basic black with a plastic closed flange will work, but for an upgrade try the versions with a metal flange, making it easier to use the larger beginner G nibs.

Hand/Nib Cleaner: Wet wipes are great for your hands, but the fibers come loose and can get caught in your nib. If you'd rather use windex or other household cleaners for your nibs and hands, bring a tiny spray bottle of it and paper towels/cotton cloth. My favorite cleaner is diluted Mrs. Meyers All-Purpose Concentrate. (NOT dish/handsoap.)

Paper Towels or cotton cloth: My favorite towels are those <u>blue shop towels</u> you get at the hardware store. They have virtually no lint and are rinsable/washable. Viva paper towels are also great. Not as durable, but wick moisture better than other brands.

ADVANCED ONE

If you're taking Advanced One, you already have the above supplies and are ready to jump into the first assignment the first night of class. Projects we'll be doing can be done on the semi-transparent marker/layout pads for practice, but for final projects, you'll want to use the nice stuff for final work, tube and cake gouaches, tube and cake watercolors, and watercolor and/or cardstock papers, suitable for pen nibs and ink. If you have these materials already at home, bring them in and I'll show you how to experiment with them.