

Supply List

Painting Flowers in Oil

Instructor: Pat Fiorello

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Canvas/Panels

Bring a few canvas panels to have options. We will do a full painting on at least one of the days but maybe some exercises to so it's good to have some smaller canvases on hand. A 12 x 16, a couple of 9 x 12's, a couple of 8 x 10's should be fine. We might not use them all but it's good to have options.

*I typically use Centurion oil primed linen panels (my "go to" panel, a great oil primed surface at a good value relative to other options- available at Jerry's Artarama on line) or Ampersand gessobord. If you are not familiar with gessobord it might take a bit to get used to, but you might want to give it a try for the workshop. (Maybe bring your usual surface too as a backup option). They generally work better than cotton or stretched canvas for this method as the cotton canvas often soaks in the paint. **DO NOT TONE the canvases ahead of class.***

Transporting wet panels- I use wet panel carriers by Raymar. For transporting locally, where I have my car, I put the paintings in cardboard trays or an empty box that's not too deep.

Brushes

I prefer to use flat (both long and short) brushes, but you can bring what you normally use. Bring a variety of sizes, but at least a #8 or 10. Don't bring only very small brushes. If you want to loosen up and create something painterly, you need some larger brushes.

I use a combination of some soft haired brushes, especially for the initial wash in and some bristle brushes. It is helpful to have a couple of softer hair flat brushes available- ½ inch, ¾ inch. I prefer these to bristle brushes for flowers. Bring at least one soft haired brush (like Rosemary eclipse or something that is not a stiff bristle brush) for softening edges. A Fan brush is useful to have on hand for quieting down backgrounds etc..

A decent flat wash brush for our initial lay in is the Princeton Select, short handle ¾ inch brush. It's a synthetic brush (possibly even a watercolor brush) but has a good balance of softness and body for a fresh, loose underpainting). If you can't find that brand, any synthetic flat brush ¾ inch will do. I usually have a few on hand so I can change brushes rather than clean them while painting when I go from one color to a radical change (i.e. green to red).



Palette with mixing area

I use a large piece of glass (an old watercolor frame, with mid-tone grey foam core underneath to have a middle value to compare to) but bring whatever you currently use or is easy to transport. Make sure you have plenty of space to mix colors. I prefer not to use palette paper myself, but if you need to use it for ease of travel, convenience, feel free to do so.

Oil Paints

For this 2-step method I'll be teaching, we need both transparent and opaque oil paints. I'll explain that more about that and why during class, but there are colors in each category you will need and then some optional colors you can bring if you have them.

The paint colors IN BOLD listed as recommended under the transparent AND opaque section are important to have. If you already have any of the optional colors, or have other colors that are favorites, feel free to bring them. I do use the optional colors from time to time and they are nice to have, but you can live without them if you don't already have them. Artist's grade oils are preferred to Winton or other student grade brands.

Recommended Transparents:

- **Indian Yellow (Winsor Newton)**
- **Transparent Red Oxide (Rembrandt)**
- **Alizarin Crimson (permanent) and Permanent Rose or any other Quinacridone red/pink**
- **Ultramarine Blue**
- *Transparent Earth Orange (Gamblin)- I use this often, but if you can't find this, we can make a substitute by mixing 2 of the other colors noted above*

Recommended Opaques:

- **Titanium White**
- **Cadmium Lemon**
- **Cadmium Yellow**
- **Cadmium Red Light**
- **Yellow Ochre Light**
- **Viridian (not the hue) (Rembrandt)**
- **Raw Umber. (semi opaque) (WN)**

Optional Transparents:

- *Transparent Brown (Rembrandt)*
- *Magenta*
- *Transparent Yellow Green (Rembrandt) or Green Gold*
- *Thalo green*

Optional Opaques:

- *Naples Yellow Light*
- *Cadmium Yellow Light*
- *Cadmium Orange*
- *Cadmium Red*
- *Cerulean Blue*
- *Cobalt Blue*
- *Kings Blue*

Paper towels

A few q -tips for wiping out as needed

Linseed oil (or any comparable substitute, poppy, walnut)and **gamsol** and 2 **small metal cups** or glass containers to hold a small amount (do not bring turpentine or anything with a strong odor)

Palette knife

Any of your usual painting supplies that you enjoy using, DAWN to clean brushes.

*I often like to use a **kemper tool** to wipe out or help find my drawing along the way*

- https://www.amazon.com/Kemper-4336842105-Wipe-Out-Tool/dp/B0001VNQRC/ref=sr_1_5?crid=ERC5R095D6DJ&keywords=kemper+tools&qid=1674003876&sprefix=kemper+tool%2Caps%2C106&sr=8-5



I look forward to a fun and inspiring time painting together!