

Supply list for Pat Fiorello's Painting Roses 1 day paint along.

Updated 6/9/24

I will supply photo reference of our subject for the class session. Spruill has easels available for us.

- **Canvas/Panels**

We will be doing 1 small painting in class. Please bring one 12 x 16 and one 9 x 12 canvas for the day's session, so you have options.

DO NOT tone the canvases ahead of class.

My canvas of choice is the Centurion oil primed linen panel (available through Jerrys Artarama on-line). I'll most likely be using that during the workshop.

My second choice, if you can't get that, is Ampersand gessobord (make sure not to get clayboard). Get the thin panel, not the heavier boxed panels. If you are not familiar with gessobord it might take a bit to get used to as its pretty slick but give it a try for the workshop if you'd like. They generally work better than cotton or stretched canvas for this method as the cotton canvas often soaks in the paint.

If you want to use your typical surface feel free to do so, but I find these other panels mentioned above keep the brilliancy of colors more easily and that's important when painting flowers.

- **Brushes**

I prefer to use flat brushes. I like the Rosemary Evergreen, but use lots of different types, Bring what you normally use. Bring a variety of sizes, but at least a #8 or 10. Don't use only very small brushes. If you want to loosen up and create something painterly, you need some larger brushes. Bring at least one soft haired brush (like a Rosemary eclipse, or something that is *not* a stiff bristle brush) for softening edges.

To start the process, I use a soft haired synthetic flat brush approx. ¾ inch wide. I often keep a brush for warm colors separate from a brush for cools to avoid mud or even a keep separate brush for whites. If you usually paint only with bristle brushes, I'd like you to at least try a synthetic soft brush during the workshop.

- **Palette with mixing area**

I use a large piece of glass (an old watercolor frame, with mid-tone grey foam core underneath to have a middle value to compare to) but bring whatever you currently use or is easy to transport. Make sure you have plenty of space to mix colors.

- **Oil Paints**

For the 2-step method I often demonstrate, we need both transparent and opaque oil paints. I'll explain that more during class, but there are colors in each category you will need and then some optional colors you can bring if you have them.

The paint colors **IN BOLD** listed as recommended under the transparent AND opaque section are important to have. If you already have any of the optional colors, or have other colors that are favorites, feel free to bring them. I do use the optional colors from time to time and they are

nice to have, but you can live without them if you don't already have them. Artist's grade oils are preferred to Winton or other student grade brands.

Recommended Transparents:

Indian Yellow (Winsor Newton)

Transparent Red Oxide (Rembrandt)

Alizarin Crimson (permanent) and Permanent Rose or any other Quinacridone red/pink

Ultramarine Blue

Transparent Earth Orange (Gamblin)- if you can't find this, we can make a substitute with the other colors noted above

Recommended Opaques:

Titanium White (Williamsburg, Rembrandt, M Graham, Winsor Newton or whatever brand you prefer))

Cadmium Lemon

Cadmium Yellow

Cadmium Red Light

Yellow Ochre Light

Viridian (not the hue) (Rembrandt)

Optional tranparents:

Transparent Brown (Rembrandt)

Magenta

Transparent Yellow Green (Rembrandt) or Green Gold or AZO green(M Graham)

Thalo green

Optional Opaques:

Naples Yellow Light

Cadmium Orange

Cadmium Red

Cerulean Blue or Cobalt Teal

Cobalt Blue

Radiant Violet

Kings Blue

- **Paper towels**
- **Linseed oil** (or any comparable substitute, poppy, walnut) and **gamsol (odorless mineral spirits)** and a **small metal cup** or glass container to hold a small amount. **We may use an extremely small amount in Stage one of the painting only. Do not bring turpentine to class.**
- **Palette knife**
- Any of your usual painting supplies that you enjoy using, DAWN to clean brushes, q-tips
- I often like to use a **kemper tool** to wipe out or help find my drawing along the way
https://www.amazon.com/Kemper-Tools-WLS-Double-Sgraffito/dp/B00A6VW2CM/ref=sr_1_1?dchild=1&qid=1602183585&sr=8-1&srs=7759850011

I look forward to a fun and inspiring time painting together! Pat Fiorello

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