

Supply List

Unlocking the Secret to Color Mixing For Oils, Acrylics and Watercolor

Depending on your medium: either Canvas Paper or watercolor paper

Ruler

Pencil

A small color wheel (available online or in most art stores)

Paper Towels

Masking Tape (½ inch from hardware store is fine)

Palette knife (or flat brush and water cups for wc)

Your usual palette

Paints: Use Artists Grade- student grades often contain fillers which can distort color outcomes

Colors in Bold will be important for our exercises

- **Viridian (&/or thalo green)**
- Indian Yellow
- **Cadmium Lemon**
- **Cadmium Yellow**
- Yellow Ochre Light
- Cadmium Orange
- **Cadmium Red Light**
- **Alizarin or permanent rose**
- Transparent Oxide Red or Burnt Sienna
- **Ultramarine Blue (red shade if your brand notes that)**
- **Any greenish blue- Cerulean, Cobalt Teal or Thalo Green/Winsor blue (green shade- not red shade)**
- **Titanium White (for oil/acrylic- wc will use water to lighten)**
- Naples Yellow

For those not familiar with canvas paper – it comes in a pad, typically looks like this. You might want a hard board to attach it to to stand it up on your easel

Watercolorists just use your regular paper. I typically suggest 140 lb cold press.

