

## Supply List

**Course Title: Easiest Oil Painting Class Ever**

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### **OIL PAINTS & MEDIUM**

- *Gamblin Artists' Oil, M Graham, OR Winsor & Newton Artists' Oil (or any professional grade, not water mixable)*
- *Titanium White*
- *Quinacridone Magenta*
- *Cadmium Red Light*
- *India(n) Yellow*
- *Cadmium Lemon / Cadmium Yellow Light*
- *Phthalo Turquoise*
- *Ultramarine Blue*

### **SOLVENT Gamsol ONLY**

### **BRUSHES & KNIVES**

*Princeton Aspen Series 6500 synthetic bristle brushes:*

- *4 Flats, sizes 2, 4, 6, 8*
- *4 Filberts, sizes 2, 4, 6, 8*
- *Metal palette knife, trowel-shaped, 3 to 4" long. I use this one:  
<https://www.dickblick.com/items/blick-painting-knife-1116-x-3-516-painting-style-94/>*

### **GLASS PALETTE**

*Purchase or make. New Wave Glass Palettes are a good choice for purchasing. If you get a clear palette, I recommend putting a neutral color mat behind it. White is not an ideal background on which to mix color. The palette box is handy for keeping it in, but if you want to save some money you don't have to buy that - you can just cover it with a piece of plastic wrap.*

*You can also make a palette with a piece of glass on top of white or neutral gray mat board, backed by a piece of wood. The layers are wrapped together around the edges with duct tape. 12 x 16" or so is a good size for this class. I use this tempered glass cutting board (\$14 on Amazon) with grey paper and a grey scale behind it, and I put it inside a New Wave Palette Box to keep my paints from drying out.*

## **PAINTING SURFACE**

*Bring one or two prepared canvases or panels: around 8" x 10" - square or rectangular (no smaller than that). You will primarily be doing exercises and then wiping them off when you are finished, reusing the surface for the next exercise.*

*Tips on making your own painting substrate: Oil-primed linen, oil-primed canvas, and oil-primed wood are ideal. Size your stretched fabric / surface of choice with PVA or acrylic gesso. Then apply 2 or 3 thin coats of Gamblin oil ground with a disposable bristle or foam brush. Sand lightly after each application and allow a week of drying time before oil painting. If acrylic primer is used, I recommend Golden Gesso.*

## **OTHER SUPPLIES**

- *Pencil + eraser*
- *Sketch paper (just blank paper, nothing fancy)*
- *Note - taking paper (if desired)*
- *Ruler - Razor scraper (any kind)*
- *2 glass jars with tight-fitting lids (for Gamsol)*
- *Paper towels (I recommend Viva paper towels or blue shop rags. Bring plenty.)*
- *Grocery bags for trash*
- *Disposable gloves*
- *Please wear clothes that can get paint on them (dark colors are best, that don't reflect light into your canvas). I like to wear an apron.*
- *Lunch, snacks, water, etc.*

*Feel free to email me at [melissagannart@gmail.com](mailto:melissagannart@gmail.com) with any questions!*