

# Spruill Center FOR THE Arts

CLASSES • EVENTS • GALLERIES

## SUPPLY LIST

### **Oil Painting: Setting Up for Success! - The Transparent Monochrome Block-In (Still Life)**

Instructor: Melissa Gann

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#### **Brushes**

##### **Required:**

- **Natural or synthetic bristle brushes, filbert, recommended sizes #2,4,6, 8 (TWO OF EACH SIZE, if possible).**
- **Fan brush or Blending Brush (badger or mongoose (or synthetic), something SOFT).**

Notes about brushes and recommendations:

BRING TWO OF EACH SIZE, IF POSSIBLE, or similar sizes as best you can. One will be for painting with, one for wiping out.

I'm not too picky about exact brushes. You will need sturdy oil brushes for the block-in: natural bristle or synthetic bristle, small and medium sizes (too big and it will be hard to draw, too small and it will be tempting to get lost in detail). That said, it depends on your style - almost any natural bristle brush is suitable. For taking the painting beyond the block-in, you may want something softer, like mongoose or a soft synthetic, for laying the paint on over your block-in. It would be good to have several brushes of varying sizes and shapes, whatever suits you. I like to use filberts and rounds the most. I rarely use flats in oil painting, but if you like them you can bring them. For reference, below are some of the brushes I use.

My most-used for a block in and beginning stages are:

Isabey Special, filbert, sizes #2,4,6,8

Princeton Catalyst PolyTip, round, size #0/2

My most used for later and final stages:

Rosemary & Co, Master's Choice:

- Series 278. Long Filberts, Sizes #4,6,8,10
- Series 272. Rounds, Sizes #4,6,8,10

- Series 105. Fan, any size

## Oil Colors

### Required:

- Titanium White
- Terra Rosa OR Transparent Oxide Brown

### Optional:

- Ultramarine Blue
- Burnt or Raw Sienna
- Cadmium Red
- Cadmium Yellow
- Yellow Ochre
- Viridian Green
- Alizarin Crimson

Notes about paint colors and recommendations:

I like Winsor Newton or Gamblin but any brand of oil paint is fine. Be careful not to accidentally grab water-soluble oils.

For a monochromatic painting you need only one color. So only bring other colors if you plan to take your block-in onward to the next stage and create a finished painting over it. I am flexible about most colors, if you have ones that you prefer over these optional ones.

## Surfaces

- **A MATERIAL FEE OF \$17.00 PAYABLE TO INSTRUCTOR AT FIRST CLASS: You will be provided a 12x16 or 11x14 oil primed linen panel. I accept Venmo.**

## Other Supplies

### Required:

- Blue shop towels (available at Home Depot, etc.) for wiping brushes. Regular kitchen paper towels are not sturdy enough and have too much lint.
- A piece or two of an old t-shirt or some other lint-free rag for wiping into your block-in.
- Gamsol Odorless Mineral Spirits (OMS).
- Stainless Steel Leak-Proof Deluxe Brush Washer - this will be your container for your OMS. Once full, you don't need to bring the whole bottle of OMS.
- Rubber gloves to wear while painting - While some information is controversial regarding the toxicity of oil paints and mineral spirits, I

believe it is much safer to simply start the habit of painting wearing gloves and avoid any risk. You may use reusable gloves (like gardening gloves) or disposable latex (or latex-free) gloves. Latex style gloves are usually available in large, medium, and small. Take note of what size you want. Make sure they fit snugly and comfortably and don't affect your dexterity.

- Palette knife for mixing
- Palette - I STRONGLY recommend:
  - a disposable paint palette pad - Jack Richeson Grey Matters Paper Palette, size 12x16.
  - and a resealable box for it, such as Masterson Artist Palette Seal airtight palette, size 12x16 (Be sure your palette pad and box are the same size).
- Notebook or sketchbook and pencil for taking any notes you may want and for making quick, informal sketches.

### **Optional**

- Apron or smock. If you don't want an apron or smock be sure to wear clothing that you don't mind getting paint on.
- Turpenoid Natural for cleaning your brushes at home, and a Silicoil Brush Cleaning Tank to keep it in.
- Bungee cords - short bungee cords (10"-18") are great for hanging your paper towels or a trash bag, etc., from your easel. They just come in handy now and then.

### NOTE:

Please feel free to bring anything not on the list.

If you have **any** questions about supplies, please don't hesitate to send me an email!