

Supply List for Assemblage Class

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Thank you for enrolling in my Assemblage class. I hope that the experience that you are looking for can be found in the cast-off bits of objects and materials forgotten or discarded. I will provide most of the basic materials for construction- wood, adhesives, fasteners, paint, etc., but for a class like ours to be successful, you will all have to bring most of your own found objects. I will bring what I can to share with the class, but the bits of junk and lost treasures that you bring will have significant meaning to you. The meaning behind these objects is what will make your sculpture personal and that connection between artist and objects is immensely powerful. Consider the list below for meaningful objects to begin to search for:

- Old costume jewelry
- Interesting bits of wood, stone, glass or metal
- Old documents
- Maps
- Boxes- cigar boxes, jewelry boxes, crates
- Old or broken toys
- Wire
- Fabrics
- Lace or doilies
- Keys and locks
- Hinges, knobs, and pulls
- Plexiglass
- Frames
- Watches or clocks
- Small ceramic, glass, or plastic containers
- Hardware- screws, bolts, nuts, washers, nails, etc.
- Photographs
- Essentially, any small objects that resonate with you!

Many of the objects listed above may come from your personal collections. I realize that some of us may live a lifestyle with minimal “clutter” and that may facilitate you searching outside of your home. Consider yard sales, thrift stores, antique shops, and flea markets for finding the components necessary to create meaningful sculpture. Check Facebook Marketplace, Craigslist, and other online resources for second-hand goods, but be careful and thoughtful regarding meeting with strangers to acquire materials.

Because we are just beginning this program, our resources for storage of artwork and materials will be limited. Please be patient with these limited resources as we build what I think will be an amazing new experience never offered at Spruill before! Prepare to take your materials and artwork with you from week-to-week.

I will provide tools and equipment for art production, but if you have any tools that you wish to bring and use, please consult me first. We want to make sure that the experience and the environment are safe for all students.

On the first day of class, bring these with you:

- **If you have long hair, bring a hair-tie or hat that you can secure it with.**
- **Comfortable safety glasses or goggles. These must be worn when using hand and power tools.**
- **A dust mask that you are comfortable wearing. Sanding and spraying paint require this.**
- **Clothing that you do not mind soiling.**