

## Supply List

### *Illuminating the Fall Landscape*

Instructor: Randie LeVan

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- Foam core board to adhere pastel substrate
- Masking tape
- Uart (pastel mat, art spectrun, gatorboard sizes 11x14-16x20 minimum) or other sanded paper for pastel surface (one that accepts liquid eg: rubbing alcohol). No Canson Mi-Tienes paper.
- Pastels: Good assortment of at least 30-60 pastels of various values: light, medium and dark; various colors from hard pastels to soft pastels (nupastel hard; Rembrandt, Sennelier, Mount Vision etc.) Half sets are fine since they have a greater variety of colors.
- Gouache, watercolor & acrylic if you'd like to work -in multi-media for washes under the pastels.
- Rubbing alcohol, or Gamsol in a sealed bottle.
- Brushes: Small, medium and large inexpensive
- Any tools you would like to use: tortillions, sponges etc.
- Soft pencil or vine charcoal for sketching
- Sketchbook
- Kneaded eraser
- Paper towels

#### *Helpful:*

- Black & white value scale
- Color Wheel
- Clips to hold piece of artwork to easel
- Easels & Tables provided at the studio!
- Good variety of Landscape photos in color with a black and white version' of those photos you'd like to paint.
- NO MAGAZINE PHOTOS, PUBLICAT1ON PHOTOS OR CARDS AS THEY ARE COPYRIGHT PROTECTED. Photos should be your own and if you'd like to paint from your photo on an iPad, that is fine.

*Please bring your sense of humor, stories, questions and smiles. You will work hard, learn much and feel fulfilled & rewarded afterwards.*