

## Supply List

### Painting *Interior Scapes* Workshop

Instructor: Randie LeVan

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Please bring a good quality photo(s) of an interior shot that is meaningful, memorable and or sentimental. We work best with what calls to us! If you don't have an interior shot calling to you, the instructor will have some to share with you. All photos provided are property of the instructor.

Whether you are painting with Oil Pastels, Pastels or Oils or a combination of, the following items are helpful in a successful painting:

#### GENERAL SUPPLIES:

- Board or foamcore to attach substrate: canvas, paper or matboard etc.
- Tape/clips to hold canvas
- small sketchbook
- Vine Charcoal
- Value scale
- Any tools you prefer to work with your chosen medium (rags, stumps, tortillion, palette knives, brushes. (STRAIGHT RAZOR FOR OIL PASTE LISTS).
- Paper towels
- Tracing paper or Glassine at least the size of Canvas to cover
- OPTIONAL: MASK, APRON, FINGER COTS OR GLOVES, BABY WIPES

#### OIL PASTELISTS BRING (In addition to general supplies):

- Good variety of Oil Pastels: Prefer Holbein or Sennelier of various colors and values. Water soluble Oil Pastels permissible.
- Medium to move the oil pastels: Resin gel, Gamsol, turpenoid, baby oil, Gamblin solvent free gel medium, Gamblin Galkyd, Schmaltz Impasto gel or any medium that will move the oil pastel (walnut oil etc)
- Substrate AT LEAST 11X14": pastel paper, watercolor paper, pastel board, archival & acidfree matboard, Sennelier Oil Pastel Card, primed canvas (YOU MAY WANT TO BRING 2)

#### OIL PAINTERS BRING (In addition to general supplies):

- Good variety of oil colors including black & white
- Palette for mixing

- Variety of brushes/palette knives if you use and have
- Oil primed cotton, acrylic or linen canvas (2) at least 11x14'
- Optional: Oil Paper Canvas
- Medium of choice: Gamsol, walnut oil, etc.
- Rags, cloth
- Brush carrier & cleaner
- Container for cleaning brushes/cup for Medium

**SOFT PASTELISTS BRING (In addition to general supplies):**

- Good Variety of hard and soft pastels of various colors and values (Nu Pastels, Girault, Sennelier, Rembrandt, Mount Vision, Unison, Pan Pastels, Townsend, Schminke, Holbein, Terry Ludwig)
- Suggested Substrates MIDTONE:
- Unison Sanded 400 or 500, Pastel Board, Lux Archival Sanded Papers, Pastel Mat, Canson Mi-
- Tienes, Sennelier sanded surfaces, Ampersand PastelBord, Art Spectrum, Pastel Premier Sanded Paper sheets
- 90% Rubbing Alcohol for underwashes
- Various Tools if you have them: Stumps, sponges, tortillions, brushes