

## Supply List

### Paper, Print, Place: Responding to a Sense of Place Through Mixed Media

Instructor: Mary Beth Looney

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- White 8.5x11" cardstock, minimum 20 sheets (Walmart sells packs of acid free)
- Minimum 1 5x7" gel plate for mono printing, Speedball brand only. Bring it in the plastic shell it came with!
- Linoleum block cutter blades (5 assorted) with one adjustable handle.
- 1 sharp Exacto or other brand craft knife.
- Scissors
- Cutting mat (minimum 8x10")
- Selections from your can't-quite-reject pile of works on paper.
- Journal/sketchbook (and any old ones that might contain documentation or reactions to a particular place you might want to revisit)
- Small bottle Elmer's glue (with a clean, gunk-free nozzle)
- Glue stick
- Cotton swabs
- 1 cheap flat paint brush
- Small cardboard scraps (8x10" or smaller)

**For sessions 2-4, please consider also bringing:**

- 3 pieces large format mixed media paper (like Bristol board or Hot press watercolor paper 160 lb. or higher), minimum 14x17"
- HIGH CONTRAST magazine images or laser-printed (in color setting) black and white images  
Inkjet prints will not work for one significant process we will do, but they are certainly welcome as parts of your overall collage work.
- Any drawing or waterbased media of your choice - colored pencils, pens, inks, watercolors, etc. if you want to use them.
- Any other paper and/or lightweight, flat collage worthy elements you wish to use - old photographs, cut-outs from periodicals, old books, etc.