

## Supply List

### Capturing the Moment: Painting a Realistic Painting

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#### **Painting Class Supplies**

This is a recommended list. Feel free to contact instructor with questions regarding supplies.

#### **Paint**

Winsor & Newton and Grumbacher both have student grade and professional grade oil paint. Student paints will work fine and are less expensive.

Basics are an economical line of acrylics. You will get better results with Winsor & Newton or Golden.

#### **Recommended Colors**

Ultramarine Blue

Cadmium Red light or medium

Alizarin Crimson

Burnt Umber

Yellow Ochre

Cadmium Yellow light or medium

Phthalocyanine Green

White - Titanium or Zinc

#### **Optional Colors**

Prussian Blue

Viridian Green

Sap Green

Lemon Yellow

Ivory Black

#### **Palette**

There are some nice plastic palettes with lids that will keep paint workable longer, but you can also use any non-porous surface like a butcher tray, plate, wooden palette, piece of plexi-glass, or disposable palette. Get a large size to allow plenty of mixing room.

#### **Brushes**

A variety of 5 different sizes should be fine. Combine flat, round and pointed. Make sure that your brushes are appropriate for your choice of medium (oil/acrylic).

#### **Canvas:**

Start with a 16x20 canvas or canvas board. Feel free to work a little larger but I don't recommend working smaller.

#### **Other supplies**

Small pad of drawing paper and vine charcoal

Rags - old T-shirts work well, car rags or paper towels (Viva brand are recommended)

For oil painters only: Turpenoid (odorless) the one in the blue can / or Gamsol (preferred)

Two glass jars with a sealable lid

2 small containers - mustard jars, small jam jars, etc

A box to carry supplies - tackle box, art box, tool box, etc

Brush cleaner