

Spruill Center FOR THE Arts

CLASSES EVENTS GALLERIES

Supply List

FUN WITH WITH PASTELS

Paper

Pastel paper, charcoal paper, cardboard with a sanded texture, pastel board, or brown packing paper (this is the kind that you can buy in large rolls at hardware stores for about \$10.00 a roll). Minimum size 12” x 16” and larger sizes recommended. We will use different kinds of support, including non-traditional surfaces. Instructor will discuss this during course’s 1st class.

Assorted Soft Pastels (NO oil pastels)

I recommend **Mungyo or Blick** pastels because they are affordable and a professional quality pastel for the new pastelist. Individual color sticks are available, or you can get a starter set. The following softer brands are available individually and are not required—only strongly suggested—for additional fun colors: Daler-Rowney, Sennelier. The instructor prefers that you contact her should you have any questions or concerns about the supplies.

Pan Pastels

This class does not require a specific set of colors. Use what you have, buy colors of your own choice or discuss the matter with the instructor during the course’s first class.

Pan Pastel Tools

At least 2 soft tool knives for applying Pan Pastels. 44-piece Colorfin Pan-Pastel Soft Tools Combination set recommended.

Pastel Pencils

Optional

Photo references

Bring several photos or references. Please keep the subject matter simple. It is better to practice your techniques on basic shapes and images than to focus on a difficult, detailed image.

Artists Tape

Vine or Willow charcoal, a few sticks in soft or medium hardness

Foamcore: 20 x 30

It provides you with a cushioned support on which to tape down your paper. (If you have a Masonite drawing board and choose to use that, you *must* have extra padding as a cushion underneath your pastel paper.)

Cotton rags or paper towels (Viva brand preferred)

Workable fixative

Tracing paper, glassine, or a sheet of foil to cover your painting while transporting it.

