Spruill Center FOR THE Arts

CLASSES EVENTS GALLERIES

Supply List
Out of the Box Painting

Painting Class Supplies

"Do not obsess about supplies. Feel free to contact instructor with questions regarding supplies."

Paint

Winsor & Newton and Grumbacher both have student grade and professional grade oil paint. Student paints will work fine and are less expensive.
Basics are an economical line of acrylics. You will get better results with Winsor & Newton or Golden.

Recommended Colors

Ultramarine Blue
Cadmium Red light or medium
Alizarin Crimson
Burnt Umber
Yellow Ochre
Cadmium Yellow light or medium
Pthalocyanine Green
White - Titanium or Zinc

Optional Colors

Prussian Blue
Viridian Green
Sap Green
Lemon Yellow
Ivory Black

Palette

There are some nice plastic palettes with lids that will keep paint workable longer, but you can also use any non-porous surface like a butcher tray, plate, wooden palette, piece of plexi-glass, or disposable palette. Get a large size to allow plenty of mixing room.

Brushes

A variety of 5 different sizes should be fine. Combine flat, round and pointe. Make sure that your brushes are appropriate for your choice of medium (oil/acrylic).

Canvas:

Start with a 16x20 canvas or canvas board. Feel free to work a little larger but I don't recommend working smaller.

Other supplies

Small pad of drawing paper and vine charcoal
Rags - old T-shirts work well, car rags or paper towels (Viva brand are recommended)
For oil painters only: Turpenoid (odorless) the one in the blue can / or Gamsol (preferred)

Two glass jars with a sealable lid
2 small containers - mustard jars, small jam jars, etc
A box to carry supplies - tackle box, art box, tool box, etc
Brush cleaner