

## Supply List

### Pastel Techniques

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**This is a recommended supply list for PASTEL TECHNIQUES taught by Beatriz Maliszewski**

- Paper
- We will be using different types of paper in this course. For the course's first class bring a few pieces of at least one of the following mix media paper, pastel paper, charcoal paper, cardboard with a sanded texture, pastel board, or brown packing paper (the latter is the kind that you can buy in large rolls at hardware stores for about \$14.00 a roll). Minimum size 12" x 16" and larger sizes recommended.
- Assorted Soft Pastels (*NO* oil pastels)
- I recommend Mungyo Gallery or Blick soft pastels because they are affordable and a professional quality pastel for the new pastelist. Individual color sticks are available or you can get a starter set. The following softer brands are available individually and are not required—only strongly suggested—for additional fun colors: Daler-Rowney, Sennelier. The instructor prefers that you contact her should you have any questions or concerns about the supplies.
- Pan Pastels
- This class does not require a specific set of colors. Use what you have, buy colors of your own choice or discuss the matter with the instructor during the course's first class.
- Pan Pastel Tools
- At least 2 soft tool knives for applying Pan Pastels. 44 piece Colorfin Pan-Pastel Soft Tools Combination set recommended.
- Pastel Pencils
- Optional
- Photo references or...your own still life objects for the 2nd class
- Bring several photos or references from magazines. Please keep the subject matter simple. It is better to practice your techniques on basic shapes and images than to focus on a difficult, detailed image.
- Artists Tape
- Vine or Willow charcoal, a few sticks in soft or medium hardness
- Foamcore: 20 x 30
- It provides you with a cushioned support on which to tape down your paper. (If you have a Masonite drawing board and choose to use that, you *must* have extra padding as a cushion underneath your pastel paper.)
- Cotton rags or paper towels. (Viva brand preferred)
- Workable fixative
- Tracing paper, glassine, or a sheet of foil to cover your painting while transporting it.