

Spruill Center FOR THE Arts

CLASSES

EVENTS

GALLERIES

Supply List

Beginning Portraits in Oil

Instructor: Lisa Matrundola

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- 4 9"x12" low quality, stretched and primed canvases or canvas boards painted with neutral gray acrylic or oil (must be dry by the beginning of class)
- 1 11"x14" better quality, stretched and primed canvas painted in neutral gray acrylic or oil (must be dry before the start of class)
- Oil Paint (do not buy student grade paint. Smallest tubes available will work)
 - Transparent Brown Oxide
 - Dioxazine Purple
 - Cobalt Violet
 - Ultramarine Blue
 - Magenta
 - Permanent Rose
 - Cadmium Red
 - Yellow Ocher
 - Cadmium Yellow or Cad Yellow Light
 - Titanium White
 - Ivory Black
- Liquin – medium which helps dry oil paint in 6-24 hours
- Gamsol or other no odor paint thinner
- Several good quality oil/acrylic paint brushes. At least one square, filbert and round in size 2-6 I like Briston Silver Brushes 1934 Long Filbert #2, #4.
- Glass jar with tight lid for cleaning brushes.
- Lint free rag and/or paper towel roll (Viva brand works best)
- Paint pallet - glass, ceramic or disposable pallet will work (I will bring extra disposable pallets)
- Pallet knife

NOTE: If you are new to oil painting and don't want to purchase all the paint colors listed above, I will bring all my paints, which you are welcome to experiment with.

