FANTASTIC METAL CLAY WHISTLES Materials:

Students should bring approximately 50-75 grams of fast-firing silver clay, such as PMC3 or Art Clay Silver, plus matching slip. Tip: In her own work and many of her classes, Donna currently uses a 4:1 mix of PMC3 and PMC Flex, combining the best qualities of both. <u>Straight flexible clay is not recommended for these projects.</u>

Student Tool list:

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- —writing materials and paper
- —magnification device (Optivisor, reading glasses, handheld magnifier, etc.)
- —a small box to take any unfinished pieces home in, just in case
- -X-Acto knife and small cutting mat
- -slicing/tissue blade
- —Teflon sheets (approx. 3" x 4")
- —ball stylus
- -palette knife
- —extra-fine permanent marker

Optional:

A student tool kit will be available to each student to borrow for the class or you may choose to bring your own. If bringing your own, the toolkit needs to include:

- —plastic pipe / slab roller
- -needle tool
- -Graduated slats
- —very fine round brush
- —1/8"-1/4" flat brush
- —fluffy dusting brush
- —rubber-tipped (cone shape) "clay shaper"—Donna uses the smallest size (0)
- -tweezers
- —sharpened pencil
- -spritzer bottle/water
- —water dish
- -straws and tubes
- —acrylic snake rollers

These might also come in handy, but aren't necessary:

- —laminated cutting guides
- —steel or anodized extruder with 1/16" hole
- —a chain or two, so you can wear your whistles out the door!