

Supply List for Acrylics and

Instructor: Diana Toma

diana@artbydianatoma.com

Acrylic Brushes

- ☒ Synthetic bristles are great for acrylics, but you may use whatever you already have. You don't need a lot of brushes, just be sure to have at least one large (2 or 3 in.) for backgrounds, a medium flat and a small flat, plus anything else you may already have.

Acrylic Paints

If you are new to painting, here are some suggestions. However if you have other favorite colors, that's fine. You may bring any other colors that you already have.

- ☒ Titanium White
- ☒ Cadmium Yellow
- ☒ Cadmium Red
- ☒ Alizarin Crimson
- ☒ Ultramarine Blue
- ☒ Turquoise
- ☒ Purple
- ☒ Burnt Sienna / Raw Umber

If you are a beginner, you may want to begin with a "set" of acrylics that are usually sold in smaller tubes of 6 or 8 and then add to your collection of colors as you progress. If the name on the paint tube says "hue," it's fine. This simply means that the pigment used is synthetic. I recommend Liquitex, Grumbacher, Golden or Utrecht, they all make clear colors. I also recommend getting the heavy body artist grade.

Canvas

- ☒ One large canvas for one-day workshops; for weekly classes each session we will work on a variety of sizes from small to large

Medium (optional)

- ☒ A small container of gloss or matte medium, any brand (you may also use only water as your medium and skip the medium)

Other Supplies

- ☒ Paint palette -you may use a paper palette pad, Sta-wet palette, or other flat palette, but an old frame with glass and a gray paper under or wax-coated paper work just fine
- ☒ Palette knife
- ☒ Paper towels or rags
- ☒ Spray bottle