

Spruill Center FOR THE Arts

CLASSES

EVENTS

GALLERIES

Supply List

ALL CLASSES THAT SPECIFY PASTELS, OILS OR ACRYLIC

Instructor: Sharon Weiss

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Medium	Supplies
Oil Paint	<p>If using <u>oil paint</u>, bring a medium size canvas (11" x 14" or so) and all oil painting supplies. Only <u>odorless</u> solvent such as Turpenoid or Gamsol.</p> <ul style="list-style-type: none"> • Traditional oil paints or water soluble oil paints. • Water soluble paint brands: Lukas Berlin, Grumbacher Max and more. • Suggested basic colors: medium red, dark blue, yellow, black and white • Additional colors: crimson, sap green, burnt sienna, burnt umber and yellow ochre. • Include a flat brush 1 inch wide and a variety of flat and round brushes. • Plain white copy or sketching paper, #2 pencil, vine charcoal, ruler and an eraser, paper towels, palate, cups for solvent and medium. • Palate – make sure it is large enough to mix a variety of colors. I use an old baking pan covered with aluminum foil. • Box lid to take wet painting home
Acrylic Paint	<p>If using <u>acrylic paint</u>, bring a medium size canvas (11" x 14" or so) and all acrylic painting supplies.</p> <ul style="list-style-type: none"> • Paint brands: Liquitex Heavy Body (not Basics) or Golden regular or Open. • Do not use liquid acrylic in bottles; it's not heavy enough to add texture and brushstrokes. • Suggested basic colors: medium red, dark blue, yellow, black and white • Additional colors: crimson, sap green, burnt sienna, burnt umber and yellow ochre. • Include a flat brush 1 inch wide and a variety of flat and round brushes. • Plain white copy or sketching paper, #2 pencil, vine charcoal, and an eraser, paper towels, palate, cups for water and medium. • Palate – make sure it is large enough to mix a variety of colors. I use an old baking pan covered with aluminum foil. • Box lid to take wet painting home
Soft Pastels NOT oil pastels	<p>If using <u>soft pastels</u>, the supplies are:</p> <ul style="list-style-type: none"> • Pastel paper <ul style="list-style-type: none"> • 3 sheets 12" by 16" or larger Canson Mi-Teintes paper <ul style="list-style-type: none"> ○ You can buy several sheets of 19" x 25" paper in neutral colors and cut them in half or ○ You can buy a pad with several colors at Michaels, Jo-Ann Fabrics, Dick Blick, Binders and Hobby Lobby.

Medium	Supplies
	<ul style="list-style-type: none"> ○ OR ○ 2 sheets of a sanded pastel paper such as Art Spectrum's Colourfix, Wallis, or U-Art <ul style="list-style-type: none"> ● #2 Pencil and plain white copy or sketching paper ● Ruler (12") ● Kneaded rubber eraser ● Vine charcoal ● Latex or vinyl glove or barrier cream for pastels ● Set of soft pastels (at least 48) – Dick Blick brand is very reasonable, Rembrandt or NuPastels ● ½ wide bristle brush (does not have to be new) ● Optional: a backing board and clips to work on an easel ● Box lid to take pastel painting home
Photos, preferably your own	Reference photos appropriate for the subject of the class (for example, animal, landscape, etc. <i>Photos on a phone are too small to serve as a reference.</i> Print on your home printer or send to a drug store.