

Supply List

Painting Fall Landscapes Step-by-Step Painting Landscapes With Buildings Step-by-Step

Instructor: Sharon Weiss

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Your choice of oil paint, acrylic paint or pastel

If using oil paint or acrylic paint

- The objective is to work small enough to finish most or all of the painting during the session.
- Bring a small or medium size canvas (8" x 10" to 11" x 14" or so)
- If using **oil paint**, bring
 - All oil painting supplies
- If using **acrylic paint**, bring
 - All acrylic painting supplies

Note: Neither acrylic nor oil paint will be supplied.

If using pastels, bring

- 2 sheets 12" by 16" or larger Canson Mi-Teintes paper for each session
 - Buy several sheets of 19" x 25" paper in neutral colors like Moonstone or gray or tan and cut them in half
 - or-
 - Buy a pad with several colors at Michaels, Jo-Ann Fabrics, Dick Blick, Binders or Hobby Lobby
 - or-
 - 1 sheet of a sanded pastel paper such as Wallis, UArt, Art Spectrum for each session
- Ruler (12")
- Kneaded rubber eraser
- Vine charcoal
- Latex or vinyl glove or barrier cream for pastels
- ½ wide bristle brush (does not have to be new)

Optional Pastel Supplies

- A backing board and clips to work on an easel
- A set of pastels (at least 48) – Dick Blick brand is very reasonable, Rembrandt or NuPastels. NuPastels and Dick Blick are not as soft as Rembrandt
- or-
- pay \$5.00 supply fee TO THE INSTRUCTOR to use the Instructor's pastels

For all media

- White drawing paper 8 ½ x 11" (copy paper is fine) or 9" x 12"
- #2 pencil for sketching
- Paper towels