

Supply List

Luminous Landscapes in Oil, Acrylic, or Pastel

Instructor: Sharon Weiss

pastelsharon@yahoo.com

Your choice of oil paint, acrylic paint or pastel

If using **oil paint**, bring

- A small or medium size canvas for each session (8" x 10" to 11" x 14" or so)
- All oil painting supplies.

The objective is to work small enough to finish most or all of the painting during the session.

If using **acrylic paint**, bring

- A small or medium size canvas for each session (8" x 10" to 11" x 14" or so)
- All oil painting supplies.

The objective is to work small enough to finish most or all of the painting during the session.

If using **pastels**, the supplies are

- 2 sheets 12" by 16" or larger Canson Mi-Teintes paper for each session
 - You can buy several sheets of 19" x 25" paper in neutral colors like Moonstone or gray or tan and cut them in half or
 - You can buy a pad with several colors at Michaels, Jo-Ann Fabrics, Dick Blick, Binders and Hobby Lobby.
- If you prefer, 1 sheet of a sanded pastel paper such as Wallis, UArt, Art Spectrum for each session.
- #2 Pencil
- Ruler (12")
- Kneaded rubber eraser
- Vine charcoal
- Latex or vinyl glove or barrier cream for pastels
- Set of pastels (at least 48) – Dick Blick brand is very reasonable, Rembrandt or NuPastels. NuPastels and Dick Blick are not as soft as Rembrandt.
- ½ wide bristle brush (does not have to be new)
- Optional: a backing board and clips to work on an easel

For all media

- White drawing paper 8 ½ x 11" (copy paper is fine) or 9" x 12" and #2 pencil for sketching

Any questions, please send e-mail to pastelsharon@yahoo.com or **pay \$5.00 supply fee for pastels.**
Neither acrylic nor oil paint will be supplied.