

Supply List

ALL CLASSES THAT SPECIFY PASTELS, OILS, ACRYLIC OR WATERCOLOR

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Medium	Supplies
Oil Paint	<p>If using <u>oil paint</u>, bring a medium size canvas (11" x 14" or so) and all oil painting supplies. Only <u>odorless</u> solvent such as Turpenoid or Gamsol.</p> <ul style="list-style-type: none"> • Traditional oil paints or water soluble oil paints. • Water soluble paint brands: Lukas Berlin, Grumbacher Max and more. • Suggested basic colors: cadmium type red, alizarin crimson, ultramarine blue, cerulean blue, sap green, medium yellow, and white • Optional colors: crimson, viridian green, quinacridone purple, burnt sienna, burnt umber, Naples yellow, Payne's gray, Prussian blue and yellow ochre. • Include a flat brush 1 inch wide and a variety of flat and round brushes. Round brushes work well for foliage, flowers and mountains. Filbert brushes combine the properties of flat and round. • Plain white copy or sketching paper • #2 pencil, • Vine charcoal • Kneaded rubber eraser • Paper towels • Box lid to take home wet painting home
Acrylic Paint	<p>If using <u>acrylic paint</u>, bring a medium size canvas (11" x 14" or so) and all acrylic painting supplies.</p> <ul style="list-style-type: none"> • Paint brands: Liquitex Heavy Body (not Basics) or Golden regular or Open. • Do not use liquid acrylic in bottles; they are not heavy enough to add texture and brushstrokes. • Suggested basic colors: cadmium type red, alizarin crimson, ultramarine blue, cerulean blue, sap green, medium yellow, and white • Optional colors: crimson, viridian green, quinacridone purple, burnt sienna, burnt umber, Naples yellow, Payne's gray, Prussian blue and yellow ochre. • Include a flat brush 1 inch wide and a variety of flat and round brushes.

Medium	Supplies
	<p>Round brushes work well for foliage, flowers and mountains. Filbert brushes combine the properties of flat and round.</p> <ul style="list-style-type: none"> • Plain white copy or sketching paper, • #2 pencil, • Vine charcoal • Kneaded rubber eraser • Paper towels • Palate • Cup for water and medium. • Palate – make sure it is large enough to mix a variety of colors. • I use an old baking pan covered with aluminum foil. • Box lid to take wet painting home
<p>Soft Pastels</p> <p>NOT oil pastels</p>	<p>If using <u>soft pastels</u>, the supplies are:</p> <ul style="list-style-type: none"> • Pastel paper <ul style="list-style-type: none"> • 3 sheets 12" by 16" or larger Canson Mi-Teintes paper <ul style="list-style-type: none"> ○ You can buy several sheets of 19" x 25" paper in neutral colors and cut them in half or ○ You can buy a pad with several colors at Michaels, Dick Blick, Binders and Hobby Lobby. ○ OR ○ 2 sheets of a sanded pastel paper such as Art Spectrum's Colourfix, Wallis, or U-Art • #2 Pencil and plain white copy or sketching paper • Ruler (12") • Kneaded rubber eraser • Vine charcoal • Latex or vinyl glove or barrier cream for pastels • Set of soft pastels (at least 48) – Dick Blick brand is very reasonable, Rembrandt or NuPastels • ½ wide bristle brush (does not have to be new) • Optional: a backing board and clips to work on an easel • Box lid to take pastel painting home
<p>Watercolor</p>	<ul style="list-style-type: none"> • Multiple sheets of 140 pound hot pressed or cold pressed watercolor paper at least 9" x 12". If using a block such as Arches, bring a letter opener or some way to separate the paper from the block. • #2 Pencil • Plain white copy paper for sketching • Ruler (12") • Clean eraser (kneaded rubber or white eraser) • Set of watercolors • Palate • Range of brushes in flat and round shapes • Cup for water • Paper towels