

Spruill Center FOR THE Arts

CLASSES

EVENTS

GALLERIES

Supply List

SKETCH WITH INK AND WATERCOLOR

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- Paper – 2 choices
 - Watercolor paper – 11” x 14” or 16” x 20”. The paper should not be overly rough or the ink pen will get caught in the ridges. Canson Montval paper 140 lb. or any other paper is suitable for watercolors. Bring several sheets. OR
 - Sketch book 9” x 12”. The paper should not be overly rough or the ink pen will get caught in the ridges. Canson Montval paper 140 lb. or any other paper is suitable for watercolors.
- Ink – multiple choices
 - Black India ink quality stick pen such as a Faber-Castell Pitt artist pen labeled **India ink quality and waterproof** (easier to use, particularly when traveling)
 - If you like the look of sepia, you can bring a stick pen in dark brown and work with watercolor tones of brown.
 - Black India Ink with Speedball (or similar brand) dip pen and pen holder. The pen point should be fairly small (about the size of a medium ballpoint pen). It can be a quill style pen. (Provides more variation within each stroke)
 - If you like the look of sepia, you can bring dark brown India ink, and do an ink wash for gradations.
- Ruler - 12 inch
- #2 pencil
- Kneaded rubber eraser or clean white plastic eraser
- Set of watercolors – either tubes or pan. It will be used for the watercolor wash, so any inexpensive set will be sufficient.
- Water container
- Paper towels
- Watercolor brushes – at least one round medium (#8 to #12).
- Any source material – landscape photos, flowers, special objects you want to draw

Any questions, please send e-mail to pastelsharon@yahoo.com