

Supply List

Loose Florals in Watercolor

Instructor: Rebecca Zdybel rebecca@rebeccazartist.com

References:

- feel free to use my references or your own
- or BYOB...Bring your own bouquet (or beverage 😉)
- I advise bringing printed references or a tablet with the photos loaded. A larger screen or a printed reference is helpful. I advise you to not paint from your phone.

Paper:

- 2-4 sheets of Good watercolor paper in a size you would like to paint (please use Arches or Canson Moulin du Roy paper, or Fabriano artistico)
- For bouquets, I advise at least 11x14 size.
- watercolor sketchbook or watercolor practice paper for exercises (I like Bee Paper Super Deluxe Mixed Media Paper)

Drawing Tools

- I use a 2B mechanical pencil for most of my watercolors
- drawing pencils with softer graphite might be helpful for some exercises (I like 6 B)
- Pens My favorites: a waterproof micron 05, Frixion Gel pen, Zebra Gel pens (micron and bold)
- Kneaded eraser
- a clear wax crayon or white crayon is a useful tool

Brushes

- I prefer synthetic brushes and generally use KingArt Gold or Princeton Select rounds or long rounds (something with a nice point)-most often size 8,10,12,14
- For backgrounds and larger loose forms I sometimes use larger round brushes with rounder tips or a Hake brush Occasionally I will use a sable brush for subtle washes rigger or liner brush for signature
- For lifting I love having these brushes available: Creative mark scrubbers and Eradicator brushes by Rosemary and Co. or Princeton select flats

Watercolor paint

Below is a picture of my current Meedin 33 palette and the colors I use.

Feel free to bring the palette you normally use and apply your own choice of colors.

